

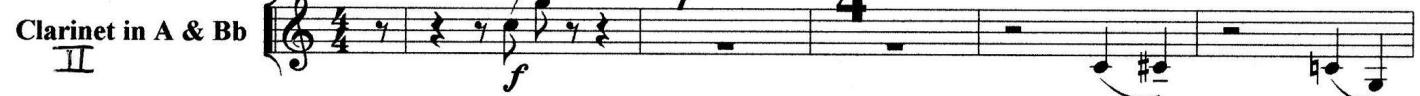
Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

10

In A



20

10

7

4

mf



30

40

ff

mf

9

3

f

mf

50



60
a tempo

70
Flt continues

CLT

4

10

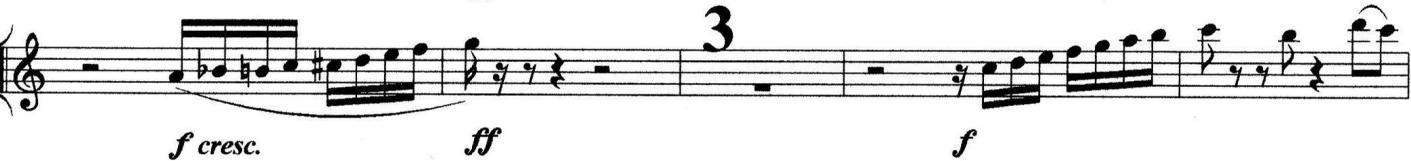
rall.

f

p



80

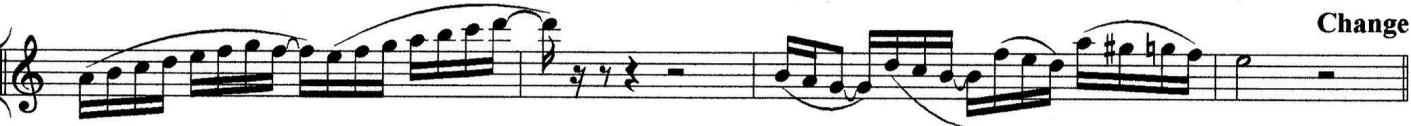


f cresc.

ff

f

Change to Bb



90

SLIGHTLY FASTER

Clarinet in A & Bb **II**

110

120

Change
to A130
SlowerSLOWER STILL
*ritard.**a tempo*

140

150

160

Clarinet in A & Bb **II**

p

170

180

TANGO

190

change to Bb

200

210

220

230

ritard. a tempo

240

250

Clarinet II in A & Bb

260

cresc.

270

cresc.

ff

dim.

p

Very much held back. FAST
change to A WALTZ 280 Ob & Picc

2

5

8

Ob & Picc

Flt & Clt I join CLT II 300

mf

300

4

3

f

310

3

6

p

320

mf

< f >

p

330

340

mf

340

In the original tempo

350

2 15 4 2

Vln II enters

Clarinet II in A & Bb

Vln I

mf cresc.

380 390

400 CLT 410

Brass

Slower 420

ff